

RETURN TO WEBSITE

HAWES UNITED, SCIENCE AND OLD TRAFFORD!

Not 3 things that often crop up in the same sentence, but it's all to do with the new football field.

Most people have discussed it, be it in the pub, at the auction or round the market. Spar never stop talking about it and rumour has it things are that bad vicar Bill had to start praying for it! The pitch is fine, when it's not wet, or when it's not too dry, but we're not fussy really!

Everyone's been blamed; it's no-one's fault, it will be the best pitch in Wensleydale eventually and hopefully we can make that sooner rather than later! It just so happens that I'm studying this sort of thing at college and in the absence of funds to hire professionals I've carried out a soil analysis on the pitch.

Without boring anyone with such things as how many parts per million there are of potassium in the soil, (66 if you're really interested! - means you can calculate exactly what fertiliser to put on!) I bent the ears of a few lecturers and we've come up with the following plan of action; Verti-drain or sub soil, small plough type thing breaks up the sub-soil, but not top soil.

Cover with good organic matter; calf-beds to you and me.

- 3) Apply correct fertiliser for potassium and phosphate.
- 4) Needs more sand! Soil is currently 58% sand, 26% silt and 16% clay.

The soil at Old Trafford is apparently 98% sand, this provides excellent drainage, but does mean the pitch requires intensive maintenance and care. It is not, as all Leeds fans will be thinking, to make the Neville brothers think they're back at home with the other donkeys on Blackpool beach!

So if all the kids in Hawes come home covered in stuff and complaining the pitch is off limits, well tough, it's for the best in the long run!

The Craig Iveson Tournament for the club will start at 10am on Sunday May 19th and not 11am as previously stated. Everyone welcome and refreshments available.

Nick Prince

THE PEACOCK

Proud peacock preens its iridescent feathers

Elegantly struts around the garden

Anxiously his dull mate watches him

Calls out harshly "Look at my feathers"

Occasionally lets down his feathers like a parasol

Cruel beak opens in a shriek

Kaleidoscope feathers shining beautifully in the sun.

Isabella Pratt, aged 8

(Part of the India study; Askrigg School)

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WHAT'S ON AT THE DALES COUNTRYSIDE MUSEUM, HAWES MAY 2003

11th May. Steve Hopps will be working out on the platform between 10.30 - 4.30. He also has interesting work for sale.

EXHIBITIONS

We are delighted to welcome a new group of artists and printmakers to the museum. The INKERS group will be exhibiting A LASTING IMPRESSION which they describe as "Contemporary prints of Yorkshire Landscapes and beyond". The exhibition will run from **18th May until 29th June, daily 10am - 5pm.** There will be a lunchtime preview (ticket only) on the 18th May, 1-3pm.

The Inkers will be hosting their own printmaking workshops. There will be one for children aged 10-14 on **30th May.** The fee will be £12.50 which includes all materials.

Adults will be able to join the artists for an evening lecture on **21st June,** charge £7

A daytime demonstration/workshop on the **22nd June,** charge £17. Combined Evening/workshop £22.

Jill Clay will be returning with her most recent silk paintings to exhibit and running "drop in" workshops every day. TERRIFIC TEXTILES will run **from 24th May - 15th June.**

EVENTS

Jo Whitehead will be leading a workshop on silk painting called BATIK AND BEYOND from 10.30am - 4pm on Sunday 4th May. The cost for the day is £15 and booking is essential, phone **667450** for details.

Friends of the Museum will be demonstrating spinning and wool crafts in the foyer on the afternoons of 6th and 18th May. Friends will also be working in the Farmhouse kitchen on the **29th May** talking about Wash Day.

Come and watch a blacksmith at work on

TRIP TO ALNWICK CASTLE AND GARDENS

Hawes Methodist Church Bright Hour.

Friday June 6th

Picking up at Townfoot at 8.30 am
Then at the Market Hall and Gayle.

For further details and booking ring

Jean Airey **667722**

All are welcome.

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ACT: AGAINST COUNCIL TAX

A healthy and stable society is the essential setting for any worthwhile activity and in a modern nation like Britain this demands a lot of money for its maintenance. This means paying taxes and most people can see that taxation is necessary if we are to enjoy the far-reaching benefits of citizenship.

But we also expect taxes to be just. That is, the amount paid should be related in a fair way to the financial resources of the taxpayer. The richer should pay more, the poorer should pay less. In a dictatorship this might not be observed, but in a democracy it is an obvious principle of natural justice.

Council Tax is in fact Income Tax. Council Tax is based on the value of property, but it is not paid out of the market value of my house, it is paid out of my income. It should therefore be called by its proper name: local income tax-

The artificially created market value of property has soared over many years and is far in excess of increases in income for most people. If the basic principle of fairness is to be observed therefore the amount to be paid should be properly related to what is actually being taxed, viz. income.

Some people can afford to buy houses in the Dales and never live in them. On their occasional visits to us they display other signs of considerable wealth. This suggests that their income would allow them to pay a great deal more towards the maintenance of the healthy and stable society from which we all benefit.

The wealthy, especially the very wealthy, also benefit from the way in which the categories of property have been arranged and this is a blatant injustice.

Our homes have been treated like blank cheques for too long and the removal of what is no better than a legalised swindle is becoming a matter of urgency. If the so-called Council Tax were run like a business in the market place, it would fold up overnight.

Born of Thatcherism, carefully nurtured by New 'Labour': what are we going to do about it ?

Peter Addinall

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GLOCKWORK COMES TO HAWES

What has been many things over the past few years, the "Tea Tree" on the corner by "Streetwise", properly known as Outhwaite House, is now looking very smart as a small gallery.

We let the artist himself have a few words:

"All the designs in this emporium of fine art are the work of Graham "Glock" Ashbridge, a man whose talents know no beginning. Born at an early age in Darlington, he was smuggled across the River Tees in a basket of Billy Band and brought up by a family of Swaledales on Downholme Moor. With his life having started at the bottom, he has tirelessly worked sideways, successfully failing to achieve many high standards.

As a natural athlete, often compared to a Gazelle (a Singer Gazelle), he fitted seamlessly into the Gilling West football team playing in the Wensleydale League.

Often described as "the rock" of Gilling's defence. being a large solid thing that doesn't move much, his speed was deceptive, he was in fact a lot slower than he looked.

Captaining, and eventually Managing the team, he rocketed them from league champions to relegation with apparent nonchalant ease. (The record season of 1996 attaining minus one point will doubtless remain unequalled).

Also a keen motorcycle racer; many are keen that he gives it up; his renowned machine preparation has brought a tear to many a scrutineer's eye, and his riding style often afforded the accolade of "rider most likely to" by the marshals and ambulance crews. Indeed, some of his best races have been the ones he failed to make the start in.

Extending to the international circuit by racing in Wales and Scotland, has resulted in last year being the finest yet with a second in the Melville Club Championship. Previous best had been a first in the York Motor Club annual beer rally at Scarborough.

P.S. he does some drawings as well. "

Graham, with a background in draughtsmanship, has been a Project Manager with Northumbria Water for 23 years. His drawings, usually including a touch of wry humour, began as leaving sketches for colleagues in the office. He also produces commissioned post cards, Christmas cards and calendars as well as mats and mugs. Welcome!

A.S.W.